

Marios Ioannidis

VR/AR DESIGNER/DEVELOPER - ILLUSTRATOR - ANIMATOR

21/11/1984

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Marios loannidis has a bachelor in Digital Systems of the University of Piraues. He finished "Ornerakis" School fo applied arts with a scholarship in animation. In 2020 he gets his master with scholarship form the University of Aegean, in "Digital Cultural Product Design". This moment he is a PhD student in the subject of storytelling in immersive virtual reality games. In 2013 he founded Chania Sketch Workshop and in 2017 Chaniartoon - International Comic and Animation Festival.

Work Experience

Keppedich-	KAM
2020	

Graphic Design

Poster Design, Banner, Invitation, Web-Design, Flash Animation

Chania Municipality

2019 - 2020

Graphic Design

Poster Design, Banner, Invitation, Web-Design, Flash Animation

Last Dodo Studios

2019 - today

Game/Application Design/Development

Personal Project - Illustration, Animation, Game Design, AR, VR

Primary Education

2019

State Certificate in Informatics

Word-Excel-Internet in group of childrens

Chania Sketch Workshop

2013 - today

Workshop of Sketch, Comic, Animation

Teaching children - adults. Exhibtion organizing.

Scripta

2014 - 2015

Web Designer - Graphic Design

Web Design, Poster Design, Flyer Design

Iptameno Kastro

2013 - 2017

Children Book Illustrations, Animations, Graphic Design

Illustration, Poster design, Banner design, Animation, Flash animation,

Web design, Character design, Cartoon

Screenprint

2012 - 2013

Web Designer - Graphic Design

Aφίσεs, Web design, Flyer design, Banner design, Menu design

Freelance 2012 - today	0	Illustrator - Animator
Nemecis 2009 - 2013	0	Web Designer - Web Administrator Web design/administration of magazine's website
Εκπαίδευση		
University of Aegean 2020-today	0	PhD student of Cultural Technology and Communication with subject "Design and Evaluation of Digital Interactive Narrative Methods for Immersive Virtual Reality Games"
University of Aegean 2018-2020	0	Master Cultural Technology and Communication Digital Cultural Product Design Final Mark: 9.97 Master's thesis: Developtment of VR application for the exhibition of "Dafnis & Chloe", with M.Chagall's paintings, that will take part in Teriade Museum.
School of Applied Arts "Ornerakis" 2009-2012	0	Illustration - Animation
University of Piraues 2002-2012	0	Bachelor - Digital Systems
Εκδόσεις		
Books with shoes 2019	0	Memory, the keykeeper of the the mind Illustration - Paging
Pyxida tis polis 2017	0	In the neighborhood of the quadrilaterals Educational comic, Illustration - Paging
Nison Periplous 2015	0	Seagulls Collaborative comic, Comic story (cooperation with Soloup)
Ibby 2015		Smiling is good for the school! Colabborative stories, illustration
Iptameno Kastro 2014	0	The artwork that changed is color Illustration - Paging
Iptameno Kastro 2014	0	Bosanova in love Illustration - Paging

Ilptameno Kastro

2013

Little Valtazar

Illustration - Paging

Εκθέσεις

Chaniartoon

2019

3rd Chaniartoon - International Comic & Animation Festival

Chaniartoon

2018

2nd Chaniartoon - International Comic & Animation Festival

Omen Art

2017

100 Posters for Crete - Exhibition

Ornerakis

2017

20 Festival of Applied Arts

Ornerakis

school of applied arts

2015

Exhibition for 21 years of School of applied arts "Ornerakis"

KSDEO EDRA

2010

Children's Illstrations exhibition

Βραβεία

Os3 Magazine

2008

1st Award, 1os Poster & Tv spot Contest

Animation Films

2020

Traffic jam in the Universe

First greek Vr Music Animation, with 2d & 3d elements. Production, direction, programming, animation

2020

The two singles

2D short animation film, proctuction script, direction, animation

Applications

2019

Chaniartoon Festival APP (+AR)

The application was part of 3rd Chaniartoon - International Comic & Animation Festival. It has information for the festival, live voting for films and AR fuction that worked in the exhibition area as well as the printed catalog.

Researcher Work

Technical University Crete

Transformable Intelligent Environments Laboratory

Collaborating Researcher

University of Aegean

Image, Sound and Cultural Representation Lab

Collaborating Researcher

Research projects

2020

«Narrative: Complete digital content managment and editing system and production of personalized individual and collaborative narra tives.». Development of end user application. P3.1 Developent of end user applications

Published Paper

Kallergis Georgios, Marios Christoulakis, Aimilios Diakakis, Marios Ioannidis, Iasonas Paterakis, Manoudaki Nefeli, Marianthi Liapi and Konstantinos-Alketas Oungrinis, Open City Museum: Unveiling the cultural heritage of Athens through an -augmented reality based- time leap., accepted from HCI International, Copenhagen, Denmark, 2020

Sofia Foteini Neamoniti, Marianna Pavlopoulou, Diakakis Aimilios, Argyraki Aikaterini, Ioannidis Marios, Manoudaki Nefeli, Paterakis Iasonas, Konstantinos-Alketas Oungrinis, Open City Museum: A con nectionist approach in creating Cultural Heritage content, accepted from Connections – Exploring Heritage, Architecture, Cities, Art, Media, University of Kent, Canterbury; AMPS, 2020

Portfolio

3d artwork



Typography Art





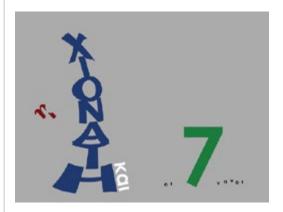
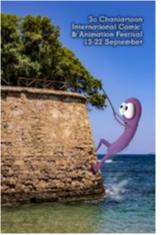




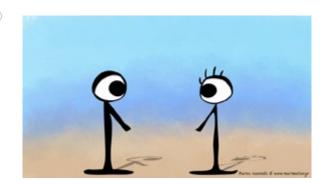
Photo-Illustration



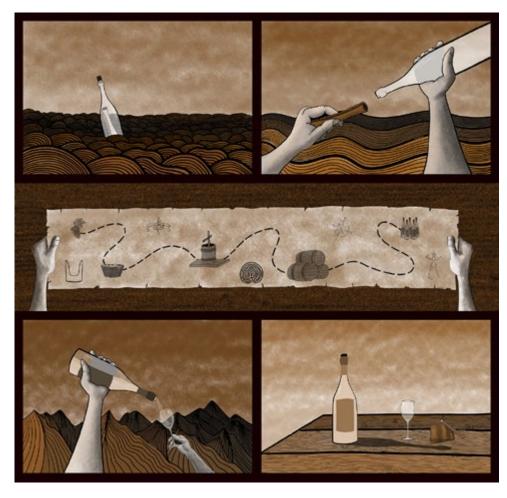




Illustrations























App Design/Development













VR Design/Development 🧄

